



METROPOLITAN
YOUTH BALLET

PRESENTS

SWAN LAKE

A moonlit world of swans, magic, and breathtaking beauty

Saturday, May 23

2:00pm & 7:30pm

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Metropolitan Youth Ballet

Educating the next generation of dancing artists

Metropolitan Youth Ballet of Indiana (MYB) is a non-profit, pre-professional ballet academy dedicated to providing exceptional dance education and performance opportunities that nurture dancers to their fullest potential.

We believe that with consistent encouragement and expert guidance, our dedicated faculty—drawing on decades of performance and teaching experience—can foster self-confidence, creativity, and meaningful growth in every dancer. Our academy is proud to offer a supportive, inclusive, and nurturing environment where dancers can learn, connect, and truly feel inspired.

MYB offers comprehensive instruction for dancers ages 3–18 in ballet technique, pointe, pas de deux, character, boys ballet, contemporary, modern, and jazz. Additional programs include Adult/Teen Ballet, Toddler & Me Ballet, Upper and Lower School Day Programs, Soloist Initiative, Summer Camps, and Summer Intensives. Our training—grounded in

the American Ballet Theatre® National Training Curriculum—equips dancers with the skills needed to thrive at both the collegiate and professional levels. Regardless of their long-term goals, all dancers are encouraged to strive for their personal best and, above all, to have fun as they pursue their passion for dance.

Metropolitan Youth Ballet is also committed to being an active and engaged member of the Metro Indianapolis arts community. As such, we prioritize presenting affordable, accessible, professional-quality classical ballet performances at local theatres, libraries, schools, and community festivals. We also partner with local arts organizations to create, learn, collaborate, and perform in our state-of-the-art studio space.

MYB is a 501c3 non-profit organization located at 6210 Technology Center Dr., Suite 200, Indianapolis IN 46278. For more information about programs, registration, events, or to donate, visit my-ballet.org. Follow us on Facebook and Instagram @myballetindiana.

Activities made possible in part by:



American Ballet Theatre® National Training Curriculum



Metropolitan Youth Ballet of Indiana is proud to include the American Ballet Theatre® National Training Curriculum among its training methods. This nine-level program combines high-quality artistic training with the basics of dancer health and child development.

The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels.



METROPOLITAN
YOUTH BALLET

Message from the Artistic Directors

Greetings and a warm welcome to today's performances during this beautiful month in Central Indiana. While the Speedway flags will wave in black and white at the finish line tomorrow, today our own Black and White Swans — Odette and Odile — take center stage!

As always, we are deeply grateful to our generous sponsors and donors, and to the many individuals who have given so generously of their time, talents, and support behind the scenes to make this production possible. Thank you all for helping bring this ballet to life!

It is hard to believe that we have now come full circle through our spring ballet repertoire and returned to *Swan Lake* for the fourth time, having previously presented this beloved classic in 2014, 2018, and 2022.

Swan Lake remains one of the most treasured ballets in the world — cherished by balletomanes, dancers, and audiences alike. Yet every dancer, regardless of experience or level, knows that performing *Swan Lake* is no easy feat. It calls for extraordinary discipline, artistry, focus, and perseverance at every moment.

And now, performance day has arrived.

We knew from the beginning that this production would require dedication, determination, and many long hours of hard work — and indeed it has. Our dancers have poured their hearts into these performances and are ready to bring their very best to the stage. We have no doubt they will do so beautifully, as they are young artists deeply devoted to truth, beauty, goodness, and the rewards of perseverance.



Jane Hachiya-Weiner and Frank Weiner

While we always endeavor to honor and respect the great classical ballets and the traditions from which they come, we also believe there is room for imaginative storytelling choices that invite young performers and audiences more fully into the magic of ballet.

Our version of *Swan Lake* has several such adaptations. Prince Siegfried's mother, the Queen, is herself a fairy married to a human King, and the young dancers from our "Be a Fairy" program appear as the Queen's fairies. The Queen gifts Prince Siegfried an enchanted crossbow possessing magical powers not found in the traditional telling of *Swan Lake*. This creative addition allows us to guide the ballet toward a joyful and hope-filled ending that families of all ages can enjoy together.

We encourage you to take a few moments to read the full synopsis to enrich your enjoyment of the performance.

Thank you for joining us today. May this production offer you a welcome respite from the ordinary and transport you into a world of magic, wonder, love, courage, friendship, and breathtaking beauty.

Best Wishes,
Frank Weiner and Jane Hachiya-Weiner



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The Story of Swan Lake

ACT I

On a bright spring evening in the Royal Palace gardens, Prince Siegfried's coming-of-age is celebrated. His loyal friend Benno, the royal court, and even his beloved tutor join in the joyful festivities.

Siegfried's mother, Queen Shailyn, presents her son with a special gift—a beautiful crossbow crafted with magic by her fairy ancestors. Powerful enough to defeat evil yet simple enough for a young hunter, it is a symbol of both protection and responsibility.

As the celebration continues, the Queen gently reminds Siegfried that he will soon become king—and that he must choose a bride at the following evening's Grand Ball. Troubled by the thought of leaving his carefree youth behind, Siegfried slips away from the palace and ventures into the nearby woods, seeking solace in the thrill of the hunt.

Brief Pause with Musical Interlude

ACT II

Later that night, beside a moonlit lake, Prince Siegfried encounters a swan and raises his crossbow—only to watch in wonder as the creature transforms before his eyes into the beautiful Princess Odette. She tells him that she and her maidens have been cursed by the evil sorcerer Von Rothbart, condemned to live as swans by day and regain their human form only at night. The spell, Odette explains, can be broken only by a vow of true and faithful love, sworn by one who has never loved before.

Moved by her story and enchanted by the moonlit lake, Siegfried falls deeply in love with Odette. As he begins to confess his feelings and pledge loyalty—an act that would break the curse—Rothbart suddenly appears. Siegfried prepares to defend her, but Odette intervenes, knowing the sorcerer's death would doom both her and the swan maidens. Rothbart disappears into the darkness, leaving the lovers alone together once more.

As the swan maidens gather, Siegfried and Odette share a tender night filled with hope and newfound love. At dawn, as the maidens prepare to return to their swan forms, Odette promises to find a way to attend the royal ball so Siegfried may choose her as his bride—unaware that Rothbart has overheard their vow and begun plotting his deception.

20-Minute Intermission

ACT III

At the Grand Ball, princesses and their courts arrive from distant kingdoms, each hoping to be chosen as Prince Siegfried's bride. The ballroom sparkles with celebration, alive with elegance, rivalry, and anticipation. Among the guests, rival sisters from Poland arrive—each sent by a different parent—adding to the lively confusion. Kings and queens urge their daughters forward, eager for alliances and royal favor.

Though Siegfried dances graciously, his heart remains true to Odette. He confides his feelings to his mother, who struggles to conceal her frustration as she apologizes to the visiting princesses and delays her son's decision. Suddenly, two unexpected guests



appear: Von Rothbart, disguised in the clothes of a distinguished nobleman, and his daughter Odile, dazzling in black and magically transformed to look exactly like Odette.

Believing Odile to be his beloved Odette, Siegfried is overjoyed. Captivated by her resemblance and charm, he fails to see the deception before him. The visiting princesses present their national dances, filling the room with vibrant music and movement, as they try to capture his heart.

At Rothbart's command, Odile returns and enchants the prince with a mesmerizing dance. Swept away, Siegfried declares his love and announces Odile as his chosen bride. Rothbart demands an oath of eternal fidelity—and as Siegfried swears it, he suddenly glimpses the real Odette at the palace window. In that instant, he realizes he has been cruelly deceived. Horrified by his mistake, the prince flees the ballroom and races toward the lake to find her.

Brief Pause with Musical Interlude

ACT IV

Odette returns to the lake, heartbroken, and tells the swan maidens of Siegfried's betrayal. The maidens mourn, believing their hopes for freedom have vanished. A fierce storm stirs as Von Rothbart, enraged that Odette has thwarted his plans, searches for her among the swans.

When Siegfried arrives, he begs Odette's forgiveness, explaining how he was tricked. She forgives him and professes

her eternal love, but sorrowfully reveals that their broken vow has sealed her fate. Determined to save her maidens, she prepares to sacrifice herself. Siegfried bars her way just as Rothbart returns, unleashing his dark magic and transforming Odette into a swan once more.

Destined to remain a swan forever, Odette is compelled by Rothbart's spell to fly away. Siegfried, refusing to despair, gathers his courage and resolves to protect the maidens from the same fate. A fierce battle ensues, and with the magic of his enchanted crossbow, Siegfried strikes true, mortally wounding the sorcerer and breaking the spell. As the sun rises, the swan maidens are restored to human form, rejoicing in their freedom even as they mourn Odette.

Suddenly a lone swan descends from the sky and, to everyone's amazement, transforms into Odette. Reunited at last, the lovers embrace and journey back to the palace in the glow of the morning sun. That day, Prince Siegfried ascends the throne with Odette as his beloved Queen—their hard-won love triumphant at last.

Original Synopsis: American Ballet Theatre; Adaptations: Jane Hachiya-Weiner

Original Choreography: Marius Petipa and Lev Ivanov; Adaptations: Frank Weiner, Jane Hachiya-Weiner, James Sofranco, Nicole Mikesell, Gwen Lamb, Sabrina Matheson, Stirling Matheson

Music: Pyotr Ilyich Tchaikovsky

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METROPOLITAN
YOUTH BALLET

PRESENTS

SWAN LAKE

CAST

Matinee/Evening

Act 1

ROYAL PALACE GARDEN

Prince Siegfried Gabriel Weiner* / Fletcher Barr*

Count Benno Fletcher Barr* / Gabriel Weiner*

Prince Siegfried's Tutor David Ingram*

Royal Court Soloists Miriam Danek/Anya Stephenson

Royal Court Demi-Soloists Lily Baskin, Reagan Caudill,

Kaitlyn Cook, Haley Corsaro, Lucy Gist,

Chika Ileleji, Charlotte McLaughlin,

Sophia Odaffer, Molly Oler,

Quinn Smith, Sanuki Sumanasinghe

Village Youth Sam Baskin, Alex Chambers,

Elise Chambers, Lucille Carr,

Penelope Cazares, Conall Farley,

Nadja Jeftenic, Antonios Kafantaris,

Jenny Kim, Lana Linnemann,

Alice Luo, Bonnibelle McCullough,

Noelle Mobley, Adeleine Payne,

Charlotte Pryor, Josiah Reichmann,

Isabella Van Zee, Madi Waldron,

Caitlin Weber, Cecilia Wetnight, Shelby Yoo

*Indicates guest artist

Queen Mother	Aiko Ileleji*/Ciara Farley*
Queen's Attendants	Lyla Briles, Eleni Kafantaris, Ivy Lefort, Abigail Odaffer, Sonia Soyfer
Queen Flower Presenters	Josephine Frye, Emmeline Kaehr, Audrey Lin, John Parmar, Hadley Schrage, Claudia Wetnight, Samantha Wittlief
Court Ladies	Sophia Kennedy/Aubrey Caudill, Sophie Seifert/Anastasia Hobbs
Pas de Trois	Fletcher Barr*/ Gabriel Weiner*, Aubrey Caudill/Sophia Kennedy, Anastasia Hobbs/Sophie Seifert
Polonaise	Full Company

Act II

THE LAKESIDE

Odette	Anya Stephenson/Miriam Danek
Prince Siegfried	Gabriel Weiner*/ Fletcher Barr*
Von Rothbart the Sorcerer	Aleksandr Schroeder*
Swan Corps de Ballet	Lily Baskin, Aubrey Caudill, Reagan Caudill/Haley Corsaro, Penelope Cazares, Kaitlyn Cook, Sophia Kennedy, Lucy Gist, Anastasia Hobbs/Sophie Seifert, Chika Ileleji/Quinn Smith, Molly Oler
Four Little Swans	Haley Corsaro/Reagan Caudill, Sophie Seifert/Anastasia Hobbs, Quinn Smith/Chika Ileleji, Sanuki Sumanasinghe
Two Big Swans	Charlotte McLaughlin, Sophia Odaffer

Act III

THE ROYAL PALACE

Mistress of Ceremonies	Molly Oler
Prince Siegfried	Gabriel Weiner*/ Fletcher Barr*
Count Benno	Fletcher Barr*/ Gabriel Weiner*
Prince Siegfried's Tutor	David Ingram*
Queen Mother	Aiko Ileleji*/Ciara Farley*
Odile	Miriam Danek/Anya Stephenson
Von Rothbart the Sorcerer	Aleksandr Schroeder*

Court Guests	Aubrey Caudill/Lily Baskin, Lucy Gist/Reagan Caudill, Sophia Kennedy/Kaitlyn Cook, Charlotte McLaughlin/Haley Corsaro, Sophia Odaffer/Anastasia Hobbs, Sophie Seifert/Chika Ileleji, Quinn Smith/Sanuki Sumanasinghe
Court Entertainers	Sam Baskin, Sanuki Sumanasinghe/Quinn Smith
Court Pages	Lyla Briles, Josephine Frye, Caroline Haake, Emmeline Kaehr, Antonios Kafantaris, Eleni Kafantaris, Ivy Lefort, Audrey Lin, Bonnibelle McCullough, Noelle Mobley, Abigail Odaffer, John Parmar, Adeleine Payne, Hadley Schrage, Sonia Soyfer, Isabella Van Zee, Madi Waldron, Caitlin Weber, Cecilia Wetnight, Claudia Wetnight, Samantha Wittlief, Shelby Yoo
High Fairies	Olivia Choate/Sebastian Gabriel, Emilia Hewitt/Evelyn Haugabook, Charlotte Kindle/Lilah Isaacs, Phoebe Owens/Lucille Park
Fairy Sprites	Addy Bonner/Dagny Hernandez, Elizabeth Briles/Ammy Huang, Nova Dawson/Nicholas Kafantaris, Malin Hampton/Caydee Mickens, Victoria Hampton/Eleanor Moran, Jacqueline Kindle/Emilia Scheker, Alice Marlowe/Edith Sochinski, Winslet Martini/Eliza Wooley, Emilie McLaughlin/Gwen Wooley, Lyra Mikesell
Spanish Princess	Chika Ileleji/Sophia Kennedy
Hungarian Princess	Reagan Caudill/Lucy Gist
Hungarian Corps de Ballet	Lucille Carr, Penelope Cazares, Elise Chambers, Jenny Kim, Alice Luo
Neapolitan Princess	Haley Corsaro/Sophie Seifert
Neapolitan Corps de Ballet	Sebastian Gabriel/Olivia Choate, Evelyn Haugabook/Emilia Hewitt, Lilah Isaacs/Charlotte Kindle, Lucille Park/Phoebe Owens
Polish Princesses	Kaitlyn Cook/Lily Baskin, Sophia Odaffer/Charlotte McLaughlin
Polish Corps de Ballet	Alex Chambers, Nadja Jeftenic, Lana Linnemann, Charlotte Pryor
Moldovan Princess	Anastasia Hobbs/Aubrey Caudill
Grand Pas de Deux	Miriam Danek/Anya Stephenson, Gabriel Weiner*/ Fletcher Barr*

Act IV

THE LAKESIDE

Prince Siegfried.....	Gabriel Weiner*/ Fletcher Barr*
Odette.....	Anya Stephenson/Miriam Danek
Von Rothbart the Sorcerer.....	Aleksandr Schroeder*
Cygnets	Lucille Carr, Alex Chambers, Elise Chambers, Nadja Jeftenic, Jenny Kim, Lana Linnemann, Alice Luo
Swan Corps de Ballet	Lily Baskin, Aubrey Caudill, Reagan Caudill/Haley Corsaro, Penelope Cazares, Kaitlyn Cook, Sophia Kennedy, Lucy Gist, Anastasia Hobbs/Sophie Seifert, Chika Ileleji/Quinn Smith, Molly Oler
Four Little Swans.....	Haley Corsaro/Reagan Caudill, Sophie Seifert/Anastasia Hobbs, Quinn Smith/Chika Ileleji, Sanuki Sumanasinghe
Two Big Swans	Charlotte McLaughlin, Sophia Odaffer

Guest Artists

A special thank you to our guest artists for lending their time and talent to this production.

Fletcher Barr

Company Artist, Louisville Ballet;
Graduate, Indiana University Jacobs
School of Music, Ballet Department

Ciara Farley

Trainee, Cincinnati Ballet;
Metropolitan Youth Ballet Alumna

Aiko Ileleji

Undergraduate, Indiana University;
Metropolitan Youth Ballet Alumna

David Ingram

Associate Professor of Dance, Jordan
College of the Arts, Butler University

Aleksandr Schroeder

Company Artist, Louisville Ballet

Gabriel Weiner

Soloist, Ballet Spartanburg; Graduate,
Indiana University Jacobs School
of Music, Ballet Department;
Metropolitan Youth Ballet Alumnus



Production Staff

All members of the *Swan Lake* Production Staff are **volunteers** unless indicated with an *. Coordinator positions are supported by a team of parent volunteers who are too many to be listed in the space available here. We extend our heartfelt thanks to all those who have generously shared their time, energy, and skills to help bring this production to life!

Artistic Director

- Jane Hachiya-Weiner*

Associate Artistic Director/Technical Director

- Frank Weiner*

Administrative Assistant

- Rachel Whitehead*

Rehearsal Director

- Sarah Woolgar*

Rehearsal Associate

- Nicole Mikesell*

Lower School Cast Coordinator

- Nicole Mikesell*

Repertory Coaches

- Jane Hachiya-Weiner
- Gwen Lamb*
- Kristina Pool*
- Frank Weiner
- Sarah Woolgar*

Audition Manager

- Diana Kafantaris

Costume Mistress

- Achit Farley

Costume Assistants

- Ana Jeftenic
- Sydney Caudill

Set Design/Construction

- Frank Weiner
- Scott Linnemann
- John Rigby
- Chris Hohne
- Eleri Armstrong
- Chris Kindle

Lighting Design

- Isaac Spillman*
- Frank Weiner

STAR Bank Performing Arts Center Director

- Isaac Spillman*

STAR Bank Performing Arts Center Technical Manager

- John Chung*

STAR Bank Performing Arts Center Assistant Manager

- Joshua Matasovsky*

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- STAR Bank Performing Arts Center Technical Crew*

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- On the Spot Productions*

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Special Thanks

We proudly and gratefully celebrate the individuals, organizations, and businesses whose generous financial and in-kind support advances the mission of Metropolitan Youth Ballet and helps bring its performances to life. Your unwavering commitment fuels our passion, uplifts our dancers, and makes it possible for us to share the joy and artistry of dance with our community.

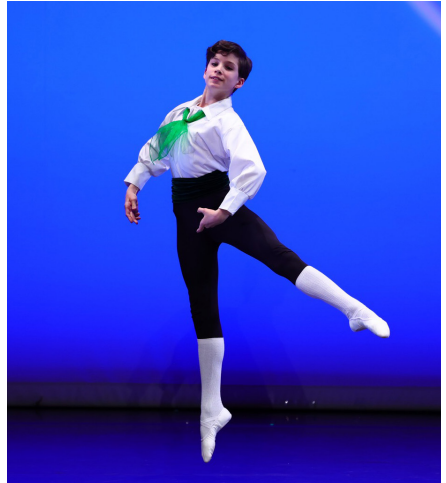
MYB Board of Directors—For their expertise and unwavering commitment to ensuring MYB is able to live its mission day in and day out.

MYB Volunteers—For their gifts of time, talent, and energy that help to sustain and enrich our studio so dancers can learn and grow in a supportive and nurturing environment. This dedicated group of parents, siblings, alumni, students, and supporters contributes countless hours of work at home, at the studio, in the community, and at the theatre throughout the year. They contribute to marketing, outreach, graphic design, website management, photography, costuming, set construction, front-of-house and backstage support and so much more!

Ron and Roberta Morgan—Founders of Ballet Theatre of Carmel at Performer's Edge, for their generous donation of assets to establish and operate Metropolitan Youth Ballet.

Louisville Ballet—Artistic Director Anthony Krutzkamp, for allowing two of his dancers to appear as Guest Artists.

Ballet Spartanburg—Artistic Director Lona Gomez, for allowing one of her company members to appear as a Guest Artist.



Cincinnati Ballet Academy Professional Training Division—For allowing one of their dancers to appear as a Guest Artist.

External Costume Designers and Creators—Joni Bubenzer, William Dunn, Tamera Groder, Kelly Hamilton Designs, Ashley and Natalie Heinemeyer, Roberta Morgan, Janet Schultz, Jennifer Stephanidis, Kathleen Wenzell, and the Karl Kauffman and Nataly Lowder Collections (courtesy of Ballet Theatre of Carmel LLC) for their artistry and vision.

KM Wu—For generously underwriting a portion of the cost to print this beautiful keepsake program book in color.

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*Donations received July 1, 2025 to time of printing. We also acknowledge our donors who have opted to stay anonymous.

If any omissions or errors have been made, please accept our apologies and email myballetin@gmail.com with corrections.

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Celebrating Our Seniors

Miriam Danek



Miriam will be attending Purdue University, majoring in Chemical Engineering

Josiah Reichmann



Josiah will be attending Purdue University, majoring in Integrated Business & Engineering

Anya Stephenson



Anya will be attending Butler University, majoring in Dance-Performance



Anya

From your first plié to this final bow, watching you grow into a beautiful dancer and strong young woman has been our greatest joy. We can't wait to see where your journey leads.

Love, Mom, Dad & Connor



Nadja

*Intrepid Little Swan,
May you spread your wings and fly!
Love, Mama, Tata & Nikola*



Anastasia

Stand tall and believe in yourself
because magic happens when
you dance. We are so proud of the
graceful swan you have become.

Love, Mom, Tatyana, and Annie



Wishing all cast members
"Merde" today!

Mr. and Mrs. Weiner



Aubrey & Reagan

Merde to my beautiful ladies.
Congratulations on all your
hard work and we hope you
are enjoying every second under
the lights! We love you!!

Xoxo



Elise & Alex

We are so proud of you!

Love, Mom, Dad, and Juneau



ISABELLA VAN ZEE

We are incredibly proud of who you are
and all the hard work you've put in!

With Love,
Mom, Dad, Elizabeth, Elijah, Grammy & Papa



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Haley

We are proud of you! Love Mom, Dad and Mia.



Molly

You bring magic to our lives.
We love you!

Grandma and Grandpa Oler



Molly

You light up the stage
and light up my heart!

Lots of love, Grandma Houston



Sophia & Abigail

We love watching you both on stage and are so proud of your dedication and hard work!

Love Mom, Dad, Carter, and Cameron



Charlotte and Emilie,
Our Big Swan and Little Fairy-
We love watching you both shine
on the stage! Enjoy every minute!
We are so proud of you.
Love, Mom, Dad, Claire, & Owen



Sanuki

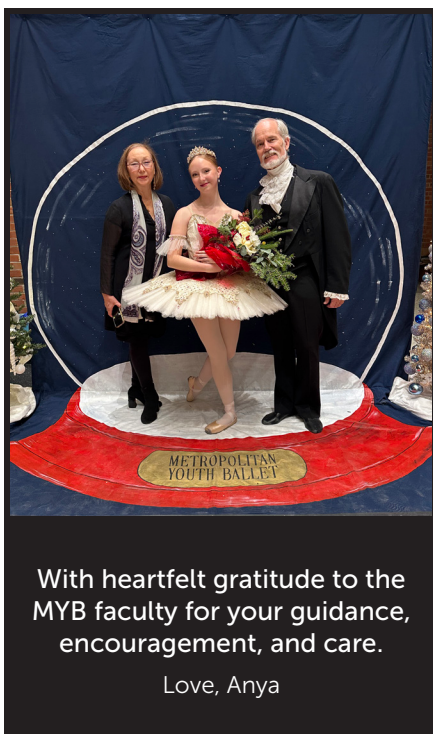
We are so proud of your hard work and dedication. Can't wait to see you perform!

Love, Ammi, Thatthi, Loku Aiya and Chuti Aiya



To Sophia

With love from Dad and Mom

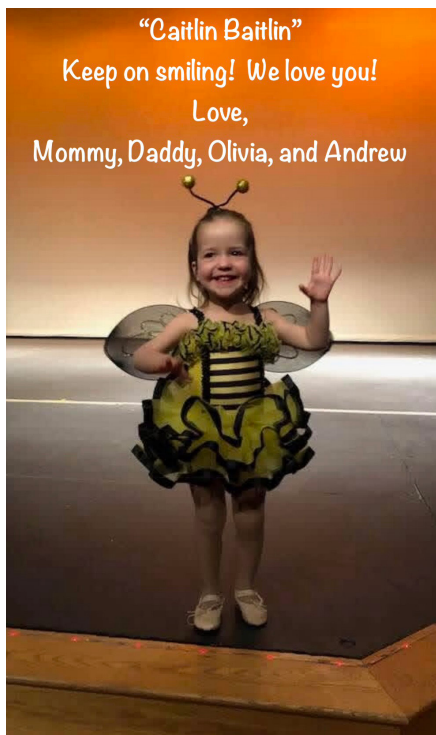




Madi

Congratulations!
We are so proud of who
you are and all you do!

Love, Mom, Dad, and Zhivan



"Caitlin Baitlin"

Keep on smiling! We love you!

Love,

Mommy, Daddy, Olivia, and Andrew



Cecilia & Claudia

Congratulations on another
beautiful performance!

All our love and support,
Mom, Dad and Elliot

A young girl with long brown hair, wearing a light blue sleeveless dress, stands barefoot on a sandy beach. The ocean and a clear blue sky are in the background.

Sonia,

We've loved watching you grow into the beautiful dancer — and beautiful person — you are. We couldn't be prouder.

Love, Your Family

A young girl with brown hair, wearing a pink long-sleeved shirt and a colorful fruit-patterned swimsuit, stands on a boat. She has one arm raised in the air, smiling. The water and a clear sky are in the background.

Emmie

We are so proud of your hard work. You are a magical dancer.

Love, Mom, Dad and Max

A close-up portrait of a young girl with dark hair in a bun, wearing a red cape. She is looking directly at the camera with a thoughtful expression, her hand near her chin.

Shelby

It was such a joy watching you shine so bright.
We are so proud of you.

Love, Mom and Dad

A young girl with glasses and a red hair tie, wearing a green leotard and a white tutu with green and red ribbons, strikes a dance pose in a studio. A mirror and ballet barre are visible in the background.

Lucy

You bring so much happiness to every performance. We are so proud of your hard work, determination, and shining spirit!

Love, Dad, Mom & Cece

MYB Faculty and Board

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Sarah Farnsley, Jane Hachiya-Weiner,
David Hedrick, Adrienne Jackson,
Gwen Lamb, Nicole Mikesell,
Kristina Pool, Frank Weiner,
Rachel Whitehead, Lila Woolgar,
Sarah Woolgar

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Development, Indiana Repertory
Theatre; Founding Artistic Director,
Ballet Theatre of Carmel
Michelle Martin—Associate Artistic
Director, Ballet Austin
Stephen Mills—Artistic Director,
Ballet Austin
William Piner—Director, Ballet Austin
Academy

Support Our Mission

Make a tax deductible contribution to MYB’s Annual Fund today and help us educate the next generation of dancing artists in a supportive, nurturing environment. Visit my-ballet.org/donate, or donate in the following ways:



Zeffy

This fee-free fundraising platform ensures 100% of your donation goes directly to MYB.



Venmo

Send to @amy-ballet with a note: “2025-26 Annual Fund.”



Check

Make checks payable to Metropolitan Youth Ballet.
Add memo “2025-26 Annual Fund”; bring the check to our studio or mail it to us at 6210 Technology Center Drive, Suite 200, Indianapolis IN 46278

Dance With Us at MYB!

Developing dancers of all ages to their fullest potential
in a supportive studio environment

Ages 18 months - 6 years:

Toddler & Me Ballet, Creative Dance,
Pre-Primary Ballet

Ages 6-Adult: Ballet Technique,
Pre-pointe/Pointe, Boys Ballet,
Contemporary, Jazz & Character,
Teen/Adult Ballet

Performance Opportunities:

Two full-length ballets and a
Student Showcase each season

Day Program: Intensive daytime
training for homeschooled dancers
ages 6-18

Summer Programs: Camps, intensives,
and classes for ages 3 to adult

Fall semester begins August 15.

**Visit my-ballet.org to
schedule a FREE trial class**



METROPOLITAN
YOUTH BALLET



Coming up at MYB

Learn more at my-ballet.org

2026

STUDENT SHOWCASE

June 6, 2026 | Marian University Theatre



GET TICKETS



DANCE CAMPS

for ages 3-6

INTENSIVES

for ages 7-19

SUMMER SESSION

for ages 6-Adult



The Nutcracker

December 18-20, 2026

STAR Bank Performing Arts Center, Zionsville



Be an Angel in The Nutcracker!

A fun way for children ages 5-8 to participate in *The Nutcracker*! No prior dance experience is required. Look for registration details in September.

my-ballet.org/be-an-angel

